

EDUC 456 - 4 Models of the Contemporary Arts in Education

Section: E1.00

Scheduled Final Exam: No

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PREREQUISITE

60 hours of credit

COURSE DESCRIPTION

Major conceptions of educational value in the contemporary arts and application of these ideas to the development of visual arts programs in the schools.

OUTLINE OF TOPICS

- * Contemporary ideas about art and art education
- * Art and the environment
- * Developing personal approaches to art-making: journal/sketchbook/photography/ claywork/ sculpture/construction/ bricolage, etc.
- * The aesthetic dimension
- * Postmodern perspectives
- * Discipline-based art education and other curricula
- * Gender issues
- * Children and art
- * Multicultural art programs
- * Individual and collaborative learning
- * Teaching art
- * Responding to art
- * Integrating the arts
- * Evaluation

OBJECTIVES

Major aims:

1. Gain experience in and an understanding of selected artistic practices.
2. Relate ideas and practices of contemporary visual art to art education.

REQUIREMENTS

1. Class presentation of chapter from readings20%
2. Personal study20%
3. Essay or curriculum proposal30%
4. Studio activities30%

(This class is conducted on a seminar/studio basis. Prior background in art not necessary)

READINGS

				REQ	REC
0-500-01673-9	Gablik, Suzi	New York: Thames & Hudson	<u>Conversations Before the End of Time</u>	X	
0-415-03992-4	Hutcheon, Linda	New York: Routledge	<u>The Politics of Postmodernism</u>	X	
0-415-90607-5	Paley, Nicolas	New York: Routledge	<u>Finding Art's Place</u>	X	